

***Fatal Light* Classroom Exercises**  
**(Kim McGlynn, George School, 2009)**

1. Examine the following quotes and reflect on two of them for a journal entry. You may select a quote of your own if you wish.
  - a. “Here, it doesn’t matter. There’s no such thing as time” (Currey 36).
  - b. “Such things live together here, poetry and shotguns” (Currey 46).
  - c. “Out there it was the dance of angels, the sweet dance of life itself where a man who was both too old and too young could reclaim a world as far ahead as he could see” (Currey 99).
  - d. “Time will pass and I will be standing on a street corner or standing in line somewhere, looking for all the world like anybody at all, another human being amidst the hundreds, one among the thousands out on his daily rounds, living his life on any given day. Something will have happened in my life that festered, scarred, finally just sits, a photograph on the spine” (Currey 111).
  - e. “I remember the first time you cried with me, and the first time I saw you naked. And every time after the first times. Such memories are owned by the air. That’s real safekeeping” (Currey 111).
  
2. Many readers find this text to read more like poetry than prose. Choose a particular sentence you find meaningful or “poetic”—it can remind you of something personal or you could think critically about what the author means by a particular statement and reflect on it—and analyze it in no less than 100 words.
  
3. Imagine that you are making a film of this novel. Select a particular scene and choose a song to accompany it, making sure that the melody, tone, and/or lyrics suggest a subtext for your scene.
  
4. Watch the documentary *Dear America: Letters from Vietnam* and write a journal entry in response.